

Lady Eaton
invites you to a
Drawing Room Recital
on Old Japan, with Readings from Lafcadio Hearn
by Emma Scott Nasmith, at "Arduwold"
Friday Evening, November the twenty-ninth
at eight o'clock

A collection will be taken for the Relief Fund of the
Margaret Eaton School of Literature and Expression.

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**THE MARGARET EATON SCHOOL
OF LITERATURE AND
EXPRESSION**

NORTH ST.

MRS. SCOTT-RAFF, PRINCIPAL

ANNOUNCE A COURSE OF

FIVE LECTURES ON MODERN DRAMA

BY

**MISS A. B. WARNOCK
(KATHERINE HALE)**

TO BE GIVEN IN THE PRINCIPAL'S STUDIO

MONDAY MORNINGS AT ELEVEN

COMMENCING FEBRUARY TWENTY-FIFTH

COURSE TICKET \$1.00

TELEPHONE N 4544

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February 25th, Resumé of Drama :

Introducing Henrik Ibsen

March 4th, Symbolism : Gerhard Hauptmann
Hermann Sudermann

March 11th, Mysticism : Maurice Maeterlinck
William Butler Yeats

March 18th, Romanticism : Edmond Rostand
Poetic Drama : Stephen Phillips

March 25th, Realism : Pinero, Henry Arthur Jones
Bernard Shaw, Clyde Fitch

THE MARGARET EATON SCHOOL OF
LITERATURE AND EXPRESSION

NORTH STREET

ANNOUNCE A

PUBLIC LECTURE COURSE FOR 1907

January 12th—**Chancellor Burwash.**

(Victoria College)

Literature and Expression

January 19th—**Rev. D. Reynar.**

(Victoria College)

In Memoriam

January 26—**Professor Ramsay Wright.**

(University of Toronto)

Greece

This Lecture will be given in the Biological Building of Toronto University

February 2nd—**Professor Alexander.**

(University College)

Hamlet

3.1

February 9th—Dr. Amyot.	Chemistry of Foods
(Associate Professor of Pathology, Toronto Faculty of Medicine)	
February 16th—Rev. Joseph Odery.	Dante's Gabriel Rosette
February 23rd—Mrs. N. Burwash.	The Aims and Ideals for Physical, Mental and
	Spiritual Development.
(President Victoria Women's Educational Association)	
March 2nd—Professor Frederick Tracy, Ph.D.	Self-Reverence and
(University of Toronto)	Morality
March 9th—Rev. William Hincks, LL.B.	Legitimate Drama,
(Pastor Dunn Ave. Methodist Church)	Shakespeare
March 16th—Mrs. Jean Blewett.	An Hour with her Poems
March 23rd—Dr. Frederick L. Marlow, F.R.C.S., Eng.	Our Bodily Dwelling
(Demonstrator in Physiology, University of Toronto)	
March 30th—Mrs. F. H. Torrington.	Music an Educational
(President Local Council of Women)	Factor
April 6th—Mrs. Scott Raff.	Self-Knowledge

RECITALS
BY
PROFESSOR RICHARD MOULTON.

(Professor of Literary Interpretation, Chicago University)

April 12th—Friday

Four o'clock.
Eight “

Romeo and Juliet
King Lear

April 13th—Saturday—

Greek Plays in English
Four o'clock.
Eight “

Alcestis
The Electra of Sophocles

April 14th—Sunday—

Eleven o'clock in Convocation Hall.
Seven o'clock in Metropolitan Church.

Jeremiah.
Job.

April 15th—Monday—

Four o'clock.

Ballad Poetry as
Fossilized Literature

April 20th—**Gertrude Philp.**

The Sunken Bell

Hauptmann

April 27th—**Katherine Hale.**

(Mail and Empire)

The Modern Drama

These Lectures will be given at 4 p. m. every Saturday in the School Theatre.
Course Tickets \$5.00 on application to Registrar.
Telephone N. 4544.

The Margaret Eaton School of Literature and Expression

COMMENCEMENT

1923

FACULTY

EMMA SCOTT NASMITH, F.C.M., Principal

CHARLOTTE ROSS, B.A.

MARY G. HAMILTON

GENEVIEVE BARBER, B.S.

MONA M. LANGTREE

PHYLLIS STRATHY

FRANCOISE G. GOUDIS

HELEN L. McFETRIDGE

C. M. D. SPARROW

GEORGE H. CORSAN, Jr.

D. E. ROBERTSON, M.D.

COMMENCEMENT

PROGRAMME

"WE STRIVE FOR THE GOOD AND THE BEAUTIFUL"

FRIDAY EVENING, JUNE 15TH

SCRIPTURE READING THE PRINCIPAL

BARRINGTON JOSEPHINE BARRINGTON

SCHYTTE	SONATA IN B	}	E. MILDRED KNAGGS, L.T.C.M.
	ALLEGRO BRIOSO		
	INTERMEZZO		
	FINALE		

SHAKESPEARE	HAMLET'S ADVICE TO THE PLAYERS	}	CHARLES SPARROW
LEIGH HUNT	ABOU BEN ADHEM		
SHERWIN	A FAIRY FANTASY		

ADDRESS HIS HONOR,
THE LIEUTENANT GOVERNOR OF ONTARIO

AWARDING OF DIPLOMAS AND PRIZES MRS. EATON

ADDRESS THE PRINCIPAL

GOD SAVE THE KING DR. VOGT AT THE PIANO

SCHOLARSHIPS AND PRIZES 1922-1923

THE JOSEPHINE BURNSIDE SCHOLARSHIP OF \$200.00
THE STUDENTS OF THE CHURCH OF ENGLAND DEACONESS TRAINING SCHOOL AND THE STUDENTS OF THE NATIONAL TRAINING SCHOOL

THE FLORENCE MARY EATON SCHOLARSHIP FOR FRENCH	
FIRST YEAR	\$50.00 MARY McNEELY, EVELYN BAILES
SECOND YEAR	\$100.00 AUDREY ROSEVEAR
THIRD YEAR	\$200.00 AUDREY MIKEL (awarded by reversion to JANE HINDS)

THE R. Y. EATON SCHOLARSHIP OF \$100.00	}	To be awarded
THE H. McGEE SCHOLARSHIP OF \$100.00		
THE J. J. VAUGHAN SCHOLARSHIP OF \$100.00		
THE M. E. BOECKH SCHOLARSHIP OF \$50.00		

THE MRS. AUBREY DAVIS PRIZE FOR SHAKESPEAREAN INTERPRETATION RENA HARVIE

THE HELEN L. McFETRIDGE PRIZE FOR SHAKESPEARE AUDREY ROSEVEAR

THE CHARLES SPARROW PRIZE FOR SHAKESPEAREAN READING MARY McNEELY

THE MADAME GOUDIS PRIZE FOR FRENCH AUDREY MIKEL

THE TO-KAVOKALAOON PRIZE GRACE MATTHEWS

THE MRS. W. H. B. AITKINS PRIZE FOR DEVELOPMENT AUDREY MIKEL

THE MRS. H. D. WARREN PRIZE FOR DEPARTMENT ALICE HAYES

THE ROSEMARY ELIZABETH FENNELL PRIZE FOR SCHOOL SONG No award

THE DIANA M. McCURDY PRIZE FOR VOICE RENA HARVIE

THE JANE WINDSOR SMITH PRIZE FOR PUNCTUALITY MILDRED McQUEEN

THE JOHN GREER PRIZE FOR BOOK REVIEW ALISON KERSHAW

THE NORAH THOMSON PRIZE FOR AN ORIGINAL POEM JOSEPHINE BARRINGTON

THE CARRUTHERS PRIZE FOR INTERPRETATION OF ROBERT BURNS GRACE DARROCH

THE EDWARD EATON CUP FOR SPORTSMANSHIP GRACE DARROCH

THE EDITH K. AMSDEN CUP FOR SWIMMING LOIS CALDWELL

THE LILIAN B. LE VESCONTE CUP FOR SWIMMING EVELYN WILSON

THE EMMA SCOTT NASMITH CUP FOR SWIMMING IRENE O'BYRNE

THE M.E.S.A.A.	{ SENIOR CHAMPIONSHIP	MONA MILLER
		SECOND PLACE

DIPLOMAS

DEPARTMENT OF EXPRESSION:

HONORS IN GENERAL PROFICIENCY:

First Class: RENA HARVIE
AUDREY MIKEL

DEPARTMENT OF PHYSICAL EDUCATION:

HONORS IN GENERAL PROFICIENCY:

First Class: GRACE DARROCH
DOROTHEA GREY
ALICE HAYES
NORAH MAGNAN
MILDRED McQUEEN
MONA MILLER
GWENDOLYN RICHARDS
DONA SMELLIE
EVELYN WILSON

Second Class: ELVA CREELMAN
ROSALIND PASSMORE
ESTHER WEBB

CERTIFICATES

DEPARTMENT OF EXPRESSION:

BLANCHE BOWMAN
ALISON KERSHAW

DEPARTMENT OF PHYSICAL EDUCATION:

LOIS CALDWELL
DUDLEY SYDNEY



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